

**HYSO Audition Excerpts – FLUTE**

Symphony No. 8 in G Major, mvmt. IV – Dvořák, Op. 88

(♩ = 116)  
*Allegro ma non troppo.*

*ff*

*SOLO. (♩ = 126)*  
*p*

*fz*

*f* *dim.* *dim.* *p*

*1.* *2.* *1.*

*2.* *E*

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“Aus Liebe will mein Heiland sterben” – Bach, BWV 244

No. 58: Soprano aria from *St. Matthew Passion*

♩ = 54 ±



**HYSO Audition Excerpts – PICCOLO (OPTIONAL)**

Caucasian Sketches – Ippolitov-Ivanov

No. 4 Cortège of the Sardar

**Allegro moderato, tempo marziale** ♩ = c. 126

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature consists of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato, tempo marziale' with a quarter note equal to approximately 126 beats per minute. The score begins with a dynamic of *p* (piano) and a first ending bracket labeled '2'. The melody features various triplet markings (indicated by a '3' over a group of notes) and slurs. A second ending bracket labeled 'A' appears after a measure with a *p* dynamic. The third line of music contains a triplet, a *p* dynamic, a first ending bracket labeled 'B', and a *mf* (mezzo-forte) dynamic. A fourth line of music starts with a *p* dynamic, followed by a *mf* dynamic, a triplet, and a first ending bracket labeled 'C' with measures 10 and 14 indicated. The score concludes with a double bar line.